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**ARTS COUNCIL  
ENGLAND**



# I'm standing next to you

Booking for July  
and Autumn 2017

There is something wrong with the world when you can stand in a crowd but feel more alone than ever....



I'm standing next to you is an award winning promenade play that invites audiences to become part of a lonely crowd. We imagine what would happen if strangers suddenly decided to talk to each other honestly about their lives, rather than the edited version we all think people want to see.

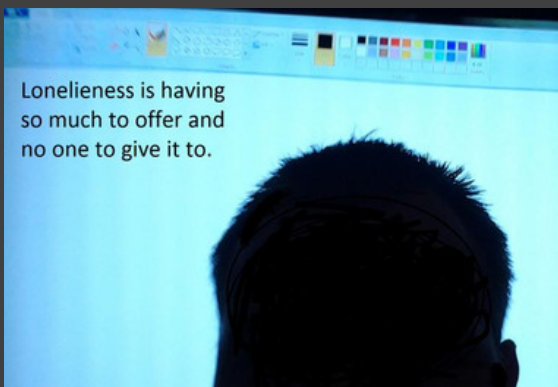
Loneliness is a major problem affecting our society today with 1 in 4 people saying they feel lonely and almost 20% of Londoners saying that they don't have anyone to turn to.

**The UK has been found to be the loneliest place in Europe.**



In this innovative production, three actors are hidden in the audience as they enter the performance space. The actors emerge from the crowd to share their stories.

Sometimes funny, sometimes sad, our strangers will talk about internet dating, new motherhood and the struggle to find your place in the world.



The production also involves projected images from the Web of Loneliness's "Unselfie Project" which encourages lonely people to anonymously share their stories by covering their face with paper describing how they feel.

# It's time we talked about loneliness.

"This is the type of show which makes you want to grab people off the street to see."

I LOVE MANCHESTER

★★★★★ North West End

" the quality of writing that really stands out.... there's an effective balance of humour and desperation, of internal strength and the need for external recognition."  
Quiet Man Dave

"The premise sounds grim, but the script is littered with humour, and more than that it rings so true. Added to that three strong, committed performances; the three characters create an uncanny portrait of that most awful isolation that's only found when you're surrounded by people"

Steven Ireland

Selected as a must see event by The Skinny and The Manchester Evening News

An excellent cast make the characters engaging giving them a level of self-awareness that prevents them slipping into mawkish self-pity. As a result you become drawn into the stories and never feel tempted to dismiss their concerns as trivial.

MANCHESTER THEATRE AWARDS

I'm standing next to you is designed to be performed in studio type spaces accommodating up to about 50 people and has very basic technical requirements.

**The production has been selected to be part of Home Manchester's PUSH Festival.**

**We will be performing on the 16th and 17th January.**

If you would like further information, to attend a performance or our tour pack, please email us at [fromthemilltheatrecompany@gmail.com](mailto:fromthemilltheatrecompany@gmail.com)

**[www.fromthemilltc.com](http://www.fromthemilltc.com)**



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